INDEX TO VOLUME 72

FROM THE EDITOR

The Peer Review Process: Acceptances, Revisions, and Outright Rejections (January) v–xi
From the Editor (April) v–viii
From the Editor (October) xi

WORLD VIEWS

Abidi, Syed A. H., Uganda: Toward Information Literacy and an Information and Communication Technologies Environment (October) xiii–xvi

ARTICLES

Benoît, Gerald (for biographical information, see page 499); *Toward a Critical Theoretic Perspective in Information Systems* 441–71
Budd, John M. (for biographical information, see page 499); *Jesse Shera, Sociologist of Knowledge?* 423–40
Burnett, Gary (for biographical information, see page 239); *The Scattered Members of an Invisible Republic: Virtual Communities and Paul Ricoeur's Hermeneutics* 155–78
Carlyle, Allyson, and Timmons, Traci E. (for biographical information, see pages 239–40); *Default Record Displays in Web-Based Catalogs* 179–204
Dorner, Daniel G. (for biographical information, see page 121); *The Essential Services Policy Network: Organizational Influence in Canada's Information Highway Policy Development Process* 27–84
Doyle, Tony (for biographical information, see page 375); *A Critical Discussion of "The Ethical Presuppositions behind the Library Bill of Rights"* 275–93
Duff, Wendy M., and Johnson, Catherine A. (for biographical information, see page 499); *Accidentally Found on Purpose: Information-Seeking Behavior of Historians in Archives* 472–96
Hopkins, Jeffrey (see Leckie, Gloria J.)
Iivonen, Mirja (see White, Marilyn Domas)
Johnson, Catherine A. (see Duff, Wendy M.)
Leckie, Gloria J., and Hopkins, Jeffrey (for biographical information, see page 375); *The Public Place of Central Libraries: Findings from Toronto and Vancouver* 326–72
Marcum, James W. (for biographical information, see page 121); *Rethinking Information Literacy* 1–26
McKechnie, Lynne (E. F.) (see Nilsen, Kirsti)
Neumann, Laura J. (see Palmer, Carole L.)
Nilsen, Kirsti, and McKechnie, Lynne (E. F.) (for biographical information, see pages 375–76); *Behind Closed Doors: An Exploratory Study of the Perceptions of Librarians and the Hidden Intellectual Work of Collection Development in Canadian Public Libraries* 294–325
Palmer, Carole L., and Neumann, Laura J. (for biographical information, see pages 121–22); *The Information Work of Interdisciplinary Humanities Scholars: Exploration and Translation* 85–117
Timmons, Traci E. (see Carlyle, Allyson)
White, Marilyn Domas, and Iivonen, Mirja (for biographical information, see pages 239–40); *Assessing Level of Difficulty in Web Search Questions* 205–33

REVIEW ARTICLES

Jackson, Michael Gordon, *A Primary Knowledge Revolution: New Demands, New Responsibilities for Reference Librarians and Services in the Digital Age* 123–28
Maack, Mary Niles, *Documenting One Hundred Twenty Years of Writings on Women's Entry, Advancement, and Struggle for Equalization in Librarianship* 241–46

COVER DESIGN

Hamby, Suda Mae Savon [alias James V. Carmichael, Jr.; Stephen A. Ford, cover design] (for fictitious biographical information, see page 239); *Frances Guerard Stanback Eaton (Nickajack Press)* 234–38
Nipps, Karen (for biographical information, see page 500); *William Pickering (London)* 497–98
Weimerskirch, Philip J. (for biographical information, see page 122); *Elkin Mathews (London)* 118–20
Weimerskirch, Philip J. (for biographical information, see page 122); *Johann vom Berg and Ulrich Neuber (Nuremberg)* 373–74

REVIEWS

AUTHOR (OR TITLES)

Balay, Robert, *Early Periodical Indexes: Bibliographies and Indexes of Literature Published in Periodicals before 1900* (Haynes McMullen) 388–89
Beheshti, Jamshid; Large, Andrew; and Moukdad, Haidar, designers and producers, *Treasures of Islam: Art and Design in Islamic Manuscripts* CD-ROM (Ali Jalali Dizaji) 510–11
Bell, Maureen; Chew, Shirley; Eliot, Simon; Hunter, Lynette; and West III, James L. W., eds., *Re-constructing the Book: Literary Texts in Transmission* (Julian Warner) 398–99
Benton, Megan L., *Beauty and the Book: Fine Editions and Cultural Distinction in America* (Roderick Cave) 250–51
Best, Joel, *Damned Lies and Statistics: Untangling Numbers from the Media, Politicians, and Activists* (Matthew Schall) 377–79
Budd, John M., *The Academic Library: Its Context, Its Purpose and Its Operation* (Beverly P. Lynch) 379–81
Cart, Michael, ed., *In the Stacks: Short Stories about Libraries and Librarians* (Norman D. Stevens) 511–13
Cavallaro, Dani, *Cyberpunk and Cyberculture: Science Fiction and the Work of William Gibson* (David Finkelstein) 386–88
Cleveland, Donald B., and Cleveland, Ana D., *Introduction to Indexing and Abstracting*, 3d ed. (Bella Hass Weinberg) 142–44
Code, Lorraine, ed., *Encyclopedia of Feminist Theories* (Yelena Furman) 135–36
Crosbie, Michael J., and Hickey, Damon D., *When Change Is Set in Stone: An Analysis of Seven Academic Libraries Designed by Perry Dean Rogers & Partners, Architects* (David Kaser) 261–62
Dewey, Barbara I., ed., *Library User Education: Powerful Learning, Powerful Partnerships* (Joan Kaplowitz) 396–98
Dreyfus, Hubert L., *On the Internet* (Michael F. Winter) 253–55
Epstein, Jason, *Book Business: Publishing Past, Present, and Future* (Greg Bak) 383–85
Forsman, Rick B., ed., *Administration and Management in Health Sciences Libraries*, vol. 8 (Ann C. Weller) 381–83
Frank, Thomas, *One Market under God: Extreme Capitalism, Market Populism, and the End of Economic Democracy* (Lorna Peterson) 247–50
Frucht, Richard, ed., *Encyclopedia of Eastern Europe: From the Congress of Vienna to the Fall of Communism* (Michael Neubert) 133–34

Germano, William, *Getting It Published: A Guide for Scholars and Anyone Else Serious about Serious Books* (Karen B. Anderson) 146–48
Goldstein, Robert Justin, ed., *The War for the Public Mind: Political Censorship in Nineteenth-Century Europe* (Fredrick C. Lynden) 404–6
Gutjahr, Paul C., ed., *Popular American Literature of the 19th Century* (Christine Pawley) 256–58
Gutjahr, Paul C., and Benton, Megan L., eds., *Illuminating Letters: Typography and Literary Interpretation* (Daniel Traister) 504–7
Hannah, Stan A., and Harris, Michael H., *Inventing the Future: Information Services for a New Millennium* (Samuel E. Trosow) 266–67
Howsam, Leslie, *Kegan Paul, A Victorian Imprint: Publishers, Books and Cultural History* (Roderick Cave) 144–46
Jones, Reinette F., *Library Service to African Americans in Kentucky* (Patterson Toby Graham) 501–2
Kendrick, Laura, *Animating the Letter: The Figurative Embodiment of Writing from Late Antiquity to the Renaissance* (G. Benoît) 131–33
Li, Tze-Chung, *Social Sciences Reference Sources: A Practical Guide,* 3d ed. (Anthony M. Angiletta) 402–4
McCook, Kathleen de la Peña, ed., *Ethnic Diversity in Library and Information Science* (Clara M. Chu) 136–38
McGuire, Mary; Stilborne, Linda; McAdams, Melinda; and Hyatt, Laurel, *The Internet Handbook for Writers, Researchers, and Journalists,* 2000–2001 ed. (David Cappoli) 140–42
McLean, Ruari, *True to Type: A Typographical Autobiography* (Sidney E. Berger) 258–60
Oakes, Guy, and Vidich, Arthur J., *Collaboration, Reputation, and Ethics in American Academic Life: Hans H. Gerth and C. Wright Mills* (Michael C. Loui) 129–31
Patel, Jashu, and Kumar, Krishan, *Libraries and Librarianship in India* (Lalit P. Pathak) 252–53
Roberts, Gene; Kunkel, Thomas; and Layton, Charles, eds., *Leaving Readers Behind: The Age of Corporate Newspapering* (Catherine McKercher) 394–96
Rose, Ellen, *Hyper Texts: The Language and Culture of Educational Computing* (Bernd Frohmann) 138–40
Rose, Jonathan, *The Intellectual Life of the British Working Classes* (Christine Pawley) 392–94
Schiller, Dan, *Digital Capitalism: Networking the Global Market System* (Lorna Peterson) 247–50
Smith, Margaret M., *The Title-Page: Its Early Development, 1460–1510* (Sidney E. Berger) 258–60
Sullivan, Helen F., and Burger, Robert H., *Russia and Eastern Europe: A Bibliographic Guide to English-Language Publications, 1992–1999* (Elza P. Gousseva) 399–402
Travers, Ann, *Writing the Public in Cyberspace: Redefining Inclusion on the Net* (Elisabeth Davenport) 262–66
Walter, Virginia, *Children & Libraries: Getting It Right* (Anne Lundin) 385–86
Warner, Julian, *Information, Knowledge, Text* (Jonathan Furner) 507–9
Weingand, Darlene E., *Administration of the Small Public Library,* 4th ed. (Cindy Mediavilla) 503–4
Westbrook, Lynn, *Identifying and Analyzing User Needs: A Complete Handbook and Ready-to-Use Assessment Workbook with Disk* (Tefko Saracevic) 390–92
Williamson, Kirsty, *Research Methods for Students and Professionals: Information Management and Systems* (Lynda M. Baker) 408–10
Wisner, William H., *Whither the Postmodern Library? Libraries, Technology, and Education in the Information Age* (Douglas Raber) 406–7

REVIEWERS

Anderson, Karen B., *Getting It Published: A Guide for Scholars and Anyone Else Serious about Serious Books* by William Germano 146–48

Angiletta, Anthony M., *Social Sciences Reference Sources: A Practical Guide,* 3d ed., by Tze-Chung Li 402–4
Bak, Greg, *Book Business: Publishing Past, Present, and Future* by Jason Epstein 383–85
Baker, Lynda M., *Research Methods for Students and Professionals: Information Management and Systems* by Kirsty Williamson 408–10
Benoît, G., *Animating the Letter: The Figurative Embodiment of Writing from Late Antiquity to the Renaissance* by Laura Kendrick 131–33
Berger, Sidney E., *The Title-Page: Its Early Development, 1460–1510* by Margaret M. Smith; *True to Type: A Typographical Autobiography* by Ruari McLean 258–60
Cappoli, David, *The Internet Handbook for Writers, Researchers, and Journalists,* 2000–2001 ed., by Mary McGuire, Linda Stilborne, Melinda McAdams, and Laurel Hyatt 140–42
Cave, Roderick, *Kegan Paul, A Victorian Imprint: Publishers, Books and Cultural History* by Leslie Howsam 144–46; *Beauty and the Book: Fine Editions and Cultural Distinction in America* by Megan L. Benton 250–51
Chu, Clara M., *Ethnic Diversity in Library and Information Science* edited by Kathleen de la Peña McCook 136–38
Davenport, Elisabeth, *Writing the Public in Cyberspace: Redefining Inclusion on the Net* by Ann Travers 262–66
Dizaji, Ali Jalali, *Treasures of Islam: Art and Design in Islamic Manuscripts* CD-ROM, designed and produced by Jamshid Beheshti, Andrew Large, and Haidar Moukdad 510–11
Finkelstein, David, *Cyberpunk and Cyberculture: Science Fiction and the Work of William Gibson* by Dani Cavallaro 386–88
Frohmann, Bernd, *Hyper Texts: The Language and Culture of Educational Computing* by Ellen Rose 138–40
Furman, Yelena, *Encyclopedia of Feminist Theories* edited by Lorraine Code 135–36
Furner, Jonathan, *Information, Knowledge, Text* by Julian Warner 507–9
Gousseva, Elza P., *Russia and Eastern Europe: A Bibliographic Guide to English-Language Publications, 1992–1999* by Helen F. Sullivan and Robert H. Burger 399–402
Graham, Patterson Toby, *Library Service to African Americans in Kentucky* by Reinette F. Jones 501–2
Kaplowitz, Joan, *Library User Education: Powerful Learning, Powerful Partnerships* edited by Barbara I. Dewey 396–98
Kaser, David, *When Change Is Set in Stone: An Analysis of Seven Academic Libraries Designed by Perry Dean Rogers & Partners, Architects* by Michael J. Crosbie and Damon D. Hickey 261–62
Loui, Michael C., *Collaboration, Reputation, and Ethics in American Academic Life: Hans H. Gerth and C. Wright Mills* by Guy Oakes and Arthur J. Vidich 129–31
Lundin, Anne, *Children & Libraries: Getting It Right* by Virginia Walter 385–86
Lynch, Beverly P., *The Academic Library: Its Context, Its Purpose and Its Operation* by John M. Budd 379–81
Lynden, Frederick C. *The War for the Public Mind: Political Censorship in Nineteenth-Century Europe* edited by Robert Justin Goldstein 404–6
Mediavilla, Cindy, *Administration of the Small Public Library,* 4th ed., by Darlene E. Weingand 503–4
McKercher, Catherine, *Leaving Readers Behind: The Age of Corporate Newspapering* edited by Gene Roberts, Thomas Kunkel, and Charles Layton 394–96
McMullen, Haynes, *Early Periodical Indexes: Bibliographies and Indexes of Literature Published in Periodicals before 1900* by Robert Balay 388–89
Neubert, Michael, *Encyclopedia of Eastern Europe: From the Congress of Vienna to the Fall of Communism* edited by Richard Frucht 133–34
Pathak, Lalit P., *Libraries and Librarianship in India* by Jashu Patel and Krishan Kumar 252–53
Pawley, Christine, *Popular American Literature of the 19th Century* edited by Paul C. Gutjahr 256–58; *The Intellectual Life of the British Working Classes* by Jonathan Rose 392–94
Peterson, Lorna, *Digital Capitalism: Networking the Global Market System* by Dan Schiller; *One Market under God: Extreme Capitalism, Market Populism and the End of Economic Democracy* by Thomas Frank 247–50

Raber, Douglas, *Whither the Postmodern Library? Libraries, Technology, and Education in the Information Age* by William H. Wisner 406–7
Saracevic, Tefko, *Identifying and Analyzing User Needs: A Complete Handbook and Ready-to-Use Assessment Workbook with Disk* by Lynn Westbrook 390–92
Schall, Matthew, *Damned Lies and Statistics* by Joel Best 377–79
Stevens, Norman D., *In the Stacks: Short Stories about Libraries and Librarians* edited by Michael Cart 511–13
Traister, Daniel, *Illuminating Letters: Typography and Literary Interpretation* edited by Paul C. Gutjahr and Megan L. Benton 504–7
Trosow, Samuel E., *Inventing the Future: Information Services for a New Millennium* by Stan A. Hannah and Michael H. Harris 266–67
Warner, Julian, *Re-constructing the Book: Literary Texts in Transmission* edited by Maureen Bell, Shirley Chew, Simon Eliot, Lynette Hunter, and James L. W. West III 398–99
Weinberg, Bella Hass, *Introduction to Indexing and Abstracting*, 3d ed., by Donald B. Cleveland and Ana D. Cleveland 142–44
Weller, Ann C., *Administration and Management in Health Sciences Libraries*, vol. 8, edited by Rick B. Forsman 381–83
Winter, Michael F., *On the Internet* by Hubert L. Dreyfus 253–55

SHORTER NOTICES

AUTHOR (OR TITLES)

Clark, Robert L., and Hammond, Brett P., eds., *To Retire or Not? Retirement Policy and Practice in Higher Education* (Charles H. Davis) 414–15
ISI ResearchSoft, EndNote 5.0 (Anastasis D. Petrou) 412–13
Kurzweil, Allen, *The Grand Complication: A Novel* (John V. Richardson Jr.) 514–15
McCabe, Gerard B., *Planning for a New Generation of Public Library Buildings* (Lynn Boyden) 413–14
Minai, Hideki, *What Did Library Movements Leave? Professionality of Librarians* (Masaya Takayama) 416
Turner, Johnathan H., ed., *Handbook of Sociological Theory* (John V. Richardson Jr.) 515–16
Xreferplus.com, xreferplus: Digital Reference Library (Laurel Yatsko) 516–17
Yeo, Richard, *Encyclopaedic Visions: Scientific Dictionaries and Enlightenment Culture* (Kenneth F. Kister) 411–12

CORRESPONDENCE

Bonnici, Laurie J. 273